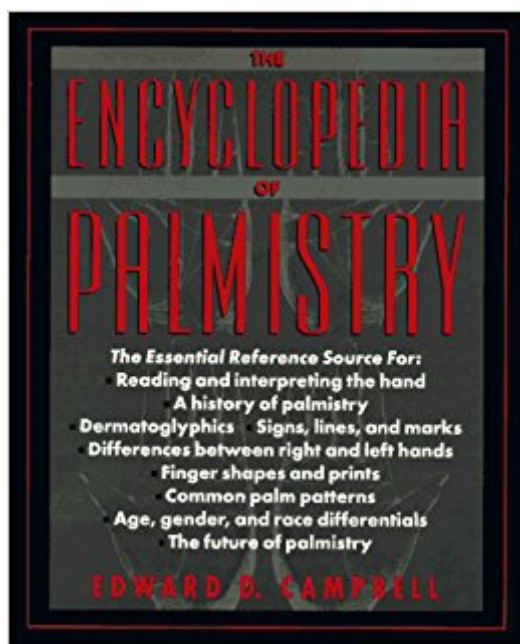


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The Encyclopedia Of Palmistry



Synopsis

From basic interpretation to reading between the fine lines, this comprehensive guide offers a complete resource to understanding the mysteries hidden in the patterns and lines of the hands. Includes information about the geography of the hand, identifying palm and fingerprints, the significance of hand and finger shapes, and more. Fully illustrated.

Book Information

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Customer Reviews

Developed from the author's course curriculum, this is not a casual discussion of palmistry, but a methodical, comprehensive survey of various methods of hand analysis. Edward Campbell has obviously gone to great lengths to gather the copious amounts of information in this compendium. The material progresses logically from the major landmarks of hand geography to the intricacies of special marks. Each section includes a profusion of notes, and the work is capped off with a liberal bibliography.

This truly is an encyclopedia of palmistry. I keep my copy readily available for reference whenever I might run across a line or marking that I haven't seen before.

The Encyclopedia of Palmistry is probably the most comprehensive book on palmistry ever written. After reading Mr. Campbell's book I came away with a much greater understanding of the volume of work done in the field of palmistry by serious professionals. The purpose of this work is to

bring palm reading out of the dark and into the light. The wealth of knowledge we carry around on our hands is vast. To have the ability to translate that knowledge is powerful. This book puts aside the myth that Palmistry is the art of fortunetellers. Palmistry is a diagnostic tool equal to the Minnesota Multiphasic Personality Inventory. Mr Campbell thank you for this book I wish my library was as big as yours must be.

The Book is more of a essay of history of Palmistry and how it relates to various other branches of future forecasting methods than a real encyclopedia of palmistry. The author usually meanders from one idea to the other and from one kind of palmist to other rather than staying focused on one item and explain it better. With an encyclopedia, users would normally expect the book to be a reference, and to be able to quickly refer what a mound means or what happens when there is a cross on the Jupiter. In this book, either that point cannot be looked up easily or due to the meandering nature of the book, the point is lost in text. I would recommend this book to somebody who is studying different kinds of palmistry and how they differ on ideas. If you are trying to learn to read hands using this book, it leaves you more confused than you were when you started. This would definitely have been a better book if the ideas were more organized and the different authors and their different ideas were in their own chapters rather than having all the ideas muddled together.

I bought the book for my wife (she is an experienced intuitive) and even she found it to be rather deep and technical. I think she got some good information from it, but it certainly isn't light reading.

ok

This book is an excellent reference of the various contradictory views throughout history of palm reading. It becomes clear to the mature hand analyst as you read the chapters that most of it is not real or has been vetted by personal experience of the author. He is simply trying to codify what has been written into an encyclopedia. But therein is the danger and why he's playing with fire here. An encyclopedia normally has a strong vetting process, but here, the author found absolutely everything random that he could find on the subject and botched it all together into this volume. It's tough to understand how the people came to their views when they are taken out of the context of a larger system this way, but Mr. Campbell has done an excellent job in cataloguing these. I have no doubt that these markings might have been true for one person at one point, but certainly the context is lost and can no longer be applicable to all hands. The real danger that awaits new buyers

is if the student then applies these theories blindly he will live a very troubled life that could quite possibly damage his reputation or the one of the hand analyst industry (keeping us lost in the middle ages where the data was retrieved). Hand reading is now logical and predictable, but it requires training by a master who can teach you the combinations and weights of these markers and how they interact with the rest of the markings. For example, you can NEVER say that someone with a heartline that curves upwards will be exciting. He might have a passionate heart line but a headline that goes deep, a fateline that is strong, a horizontal flat venus girdle, and an earthy hand shape and arches on all your fingers. How likely then will you show up as a sexually exciting person? You would need to know the proper interpretation of each of these markers, then the proper weight of each of these as they combine to a total picture of the person to determine their behaviour. In summary, this book shows all the legos of a personality but also goes astray into some odd stories, however well referenced. Study a complete system first, like the ICHA or other schools so you know how they are assembled to form a personality. Then you can use this book as an illustration to help bring some color to an existing system, but please use it responsibly so you can tell a good story with it afterwards of how some people in previous times, and current times if you count the author, used to view certain lines.[...]

The Encyclopedia Of Palmistry by Edward Campbell was a God Send to me. I have read this book cover to cover 4 times and use it constantly as a reference guide. I find it sharp, to the point and very easy to read. I have a collection of about 100 palmistry and hand analysis books from many good authors that I have had the privilege to read. This collection covers all kinds of views of the subject from traditional, modern, eastern, chinese, scientific etc. Mr. Campbell's book filled in all the holes for me and glued it all together. In his book he gives you the views of all the different expert authors as well as his own. For many people who do not have an intense desire to read all the authors it gives you the reader's digest version. For those wishing to pursue the study of Hand Analysis it points you to the authors you wish to read. Anyone studying HANDS for any length of time realizes that a good percent of the palmistry books written cover the BASICS and unfortunately most people's hands have more than that in them. This is the only book, that I have found, that gives specific information about the important designs, pictures and sacred marks that people carry on their hands and their meanings. This was such a gift for me because I had puzzled over many strange marks in peoples' hands and wondered at their significance. It is well organized and written in a very logical manner both for reading and for reference. I highly recommend this book to the Novice or the Expert! Here's hoping that Mr. Campbell will write another book because there is so

much more to learn.

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